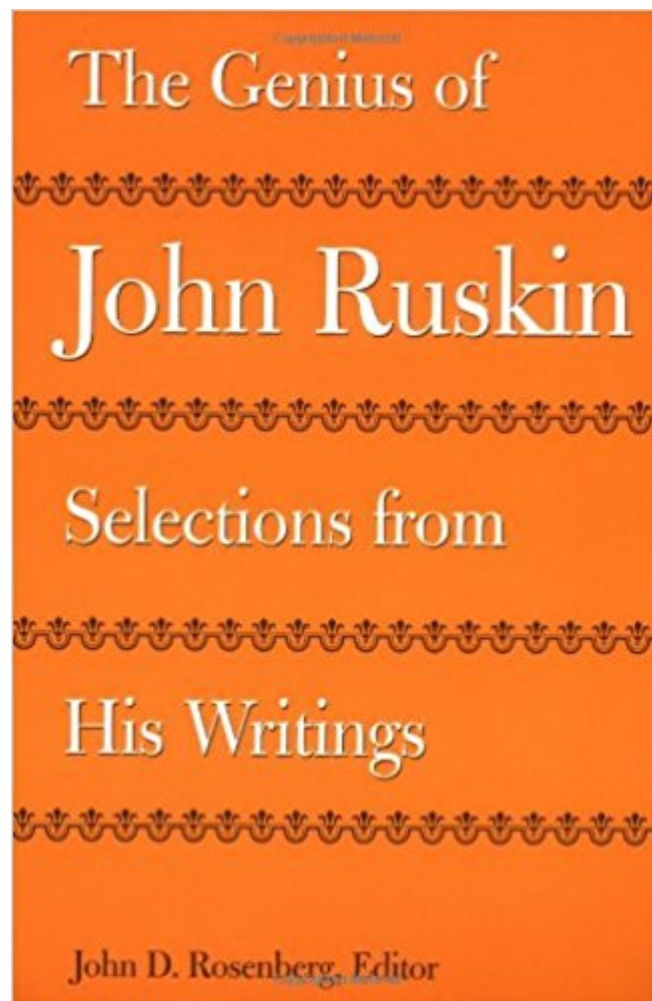


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# The Genius Of John Ruskin: Selections From His Writings (Victorian Literature And Culture Series)



## Synopsis

No figure among the Victorians surpasses John Ruskin in magnitude of genius, modernity of message, or mastery of prose. Yet for the first half-century after his death in 1900, his genius lay largely undiscovered. First published in 1963, John D. Rosenberg's *The Genius of John Ruskin* aimed to make Ruskin's ideas and writings accessible to the modern reader, and it quickly became a classic. Long out of print, this important anthology is now available with a new foreword by Herbert F. Tucker and an expanded and updated bibliography by the author that takes into account recent Ruskin scholarship.

## Book Information

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## Customer Reviews

One can hardly read any thoughtful analysis or evaluation of art, artists, even poets, without coming upon a quote from John Ruskin. Yet one may read the quote, realize its acuteness, but then proceed on -- without really knowing anything about John Ruskin himself, or about his ideas and works. That is a tragic loss. Ruskin was an English art critic and scholar, as well as a cultural and philosophical historian who lived from 1819 to 1900. He attended and graduated from Oxford University, and in 1869 was appointed first Slade Professor of Fine Art at Oxford. John Ruskin seems to me to be a combination of Plato, godly Greek sculptors, and Thoreau. His own senses, apparently (just like Thoreau's) were extremely acute...he has incredible sharpness of vision. But even more telling, he has incredible command of vision and the language to express it with. He seems, at times, like a

Homer of artistic cultural and philosophical expression. This volume is a compilation of excerpts from Ruskin's major writings: MODERN PAINTERS I, II, III, IV, and V/ THE SEVEN LAMPS OF ARCHITECTURE/ THE STONES OF VENICE/ THE TWO PATHS/ UNTO THIS LAST/ THE CROWN OF WILD OLIVE/ SESAME AND LILIES/ THE QUEEN OF THE AIR/ FORS CLAVIGERA/ FICTION, FAIR AND FOUL/ THE STORM-CLOUD OF THE NINETEENTH CENTURY/ and PRAETERITA.

There are multiple excerpts from each of these works, and each excerpt is followed by a very helpful citation of the volume, part, section, and chapter of the work where the excerpt is found. Ruskin is not "merely" an acute analyzer and evaluator of art and architecture, but he also is an artistic and ethical philosopher.

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